

PROF. BUBBLES – ALCHEMY

Technical Rider

Visual Theatre • Family Audiences • Touring Production

Running Time	Approx. 60 minutes
Touring Team	1 performer + 1 technician

OVERVIEW

Alchemy is a visually rich, almost wordless touring production designed for theatres, festivals and cultural programmes. The show is intentionally lightweight in its technical requirements while maintaining a strong visual impact. Adaptations can be discussed at any time.

PERSONNEL

1 in-house lighting technician for setup and operation of the lighting, as agreed in advance.

STAGE

Minimum stage size: 4 m × 4 m × 3 m (W × D × H) 6 m x 5 m x 4 m is ideal.
Intimate performance spaces are preferred (up to approx. 500 seats).
Direct stage access via stairs or level access.

LIGHTING

Simple, well-focused lighting is sufficient.

- Front light (general wash + 2 specials)
- Coloured backlight and sidelight
- UV lighting highly appreciated if available

A detailed lighting plan will be supplied in advance.

SOUND & POWER

- Standard venue PA system
- 3.5 mm mini-jack input for playback
- 1 × Schuko power outlet on stage

EQUIPMENT SUPPLIED

- Floor fans
- Bubble machines
- UV tubes
- Black backdrop (approx. 3 m × 4.5 m)
- Floor protection (carpet and PVC sheeting)

SPECIAL EFFECTS

- Bubble solution (approx. 1.5 litres)
- Brief use of an open flame
- Limited use of haze/fog

All effects are tested and used safely.

VENUE CONDITIONS

- No draughts on stage (including air conditioning)
- Stable room temperature recommended

SETUP & STRIKE

Load-in: approx. 4 hours before performance

Strike: approx. 2 hours after performance

Loading assistance is appreciated where possible.

This Technical Rider forms part of the performance agreement.